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Reflecting Power and Solidarity through the Relativity of Linguistic Strategies in Divergent Movie

Abstract

Movie as a means of communication has something to deliver to its viewers. These days there are numerous movies regarding how women appear to be the powerful ones and provide an impact to its society. Therefore, women as the subordinate group in society are assumed as the subjects of whatever they do results from, or creates, their powerlessness (Tannen, 1993) in contrast to men with their dominance. Numerous researches also indicate that women in their interaction tend to establish rapport as the exercise of solidarity. This study aims to observe the women’s face-to-face interaction focusing on how the relativity of linguistic strategies occur during the interaction. Five linguistic strategies suggested by Tannen (1993) applied in this study are indirectness, interruption, silence, topic raising, and adversativeness. Using Divergent movie as the object study in understanding the paradoxical relationship between power and solidarity, the writers chose three female characters: Tris, Christina, and Jeanine. In order to obtain the appropriate findings, this study used qualitative research. The results show that among those five linguistic strategies, indirectness emerges as the highest number of linguistic strategy employed by the female characters in which it potentially has its relativity in the usage. However, the relativity of adversativeness strategy is not be found. Furthermore, this study suggests that in some cases women employ certain linguistic strategies to demonstrate the solidarity which can possibly be the way they assert their power as well.

Keyword : Divergent, female, characters, interaction, linguistic, strategies, power, and, solidarity, ,

Daftar Pustaka :