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Public Process of Designing City and Inquiry Paradigm Approach

Abstract

Design of a city is a result of the decisions and actions of many people which determine the future shape of cities. One major urban design issue has always been how to synthesize these many interests into meaningful physical form. In this context, the public process of designing cities is of high importance since a city represents an urban social (cultural) diversity. Public process of designing city does not start on the drawing board but starts with a commitment by people. The most important single element in public process designing cities is the concept of urban self-image. This element represents the very real but intangible perceptions of people about the essential qualities of their city. To improve city design, this self-image must be explored, articulated, communicated and made the theme and focus for all development and revitalization activity. It is essential guide by which all change will be judged. On the other hand, there is a need to create science based city, rather than merely commercial and economical considerations. Then the question is, how to explore and articulate the urban self image scientifically, which represent the factual urban social diversity, to develop the city design guidance. The main purpose of this paper is to discuss the inquiry option among the paradigms, such as positivism, post-positivism, critical theory, and constructivism, for exploring and articulating the urban self image, as well as the role of design educational institution and architect (professional) in society.

Keyword : inquiry, paradigm, public, process, urban, design, urban, self, image,

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