Golkar: The Embodiment of New Order that Still Appeals
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Integration, Disintegration and Democratization in Indonesia
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Dialect Varieties in Tuban, East Java: A study of Dialect in Kingking and Karangsari
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The author explores the discourse of Lapindo case in the mainstream media: how it is constructed and how it impacts the victims (as a group of the audience). Starting with the analysis on how a) the media ownership and market influence, b) the journalistâ€™s routine and c) the editorial policy, contribute in the news making process. Finally, this article shows that the disasters occurred in the society are not only caused by the physical cause (the mudflow), but also triggered by the media discourse about the case.

Keyword : Lapindo, Case, media, effect, constructing, news, disaster,

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