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The Limited Equity Cooperative Housing: Overcoming the Lameness of Land Ownership
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Minangkabau Oral Literature in the Post Orde Baru Era

Abstract

Minangkabau women, symbolized as limpapeh Minang (the central pillars of Minangkabau) have a privileged status and play significant roles in their community. However, the interpretation and the practice of the matrilineal adat has been very much influenced by changing political and social conditions. This paper contributes a discussion about how literature has been used and regarded as one historical source in search of local identity. This analyzes KCM, commonly used by Minangkabaus as a source of adat—a collective term for Minangkabau laws and customs. It is evident that there is a tendency among Minangkabau people to return to their oral literature as one of the main sources. Political situation is one of the influential factors in making oral literature, such as KCM, once again, playing an active role in contemporary Minangkabau society after the implementation of autonomy laws. The dual function of Minangkabau oral literature within Minangkabau society, may contribute to the discussion of redefining of the concept of literature within global context.

Keyword: adat, Kaba, Cinduo, Mato, law, custom, contempor., ,

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