The Superficial Representations of Chinese Indonesians in Teenagers’ Media in the Reform Era
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The Tradition of ”Merariq” in Sasek Ethnic Group of Lombok Island
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The Artistry of Ondel-ondel
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Symbolic Meaning of Potiche Puppet Leather Clothes
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The Artistry of Ondel-Ondel

Abstract

Ondel-ondel is an ancestor inheritance artistry which survives and develops until now in Betawi society. Problem appears when Ondel-ondel as ancestor culture inheritance comes up and dominates every program as the identity of "true Betawi" in Jakarta. The researcher classifies it as internal conflict that is conflict happening in ethnic Betawi between structural Islam namely thinking that develops in religious teachers environment and sub-ethnic "Betawi Tengah" with Islamic way of thinking that develops in artists environment, namely that is at area "Betawi Pinggir." The controversial position of Ondel-ondel invite researcher to understand and deepen its existence in Betawi islamic culture. This research uses qualitative descriptive method in order to describe artistry dynamics of Ondel-ondel that concerning change of meaning, function, system and structure related to the supporter society condition that develop more and more complex. The results show that Ondel-ondel is a tradition inheritance from the past having mystical and magical elements because the function is related to mysterious matters. It can be concluded that Ondel-ondel becomes one of the Betawi culture identities, is passing a continues process in redefining return tradition and the identity not only as answer towards autonomy process that is interpreted by Betawi people in all fields--politic, economy, social, and culture, but also as the community demand experiencing change.

Keyword : Betawi, culture, identity, tradition, changing, culture, magical, element,

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