SUSTAINABLE DEVELOPMENT IN WALT WHITMAN’S “A SONG OF THE ROLLING EARTH”: AN ECOCRITIC STUDY
Sheila Hapsari Reeti Buaradewi

THE RELATION BETWEEN HUMAN AND NATURE IN JOHN KEATS’’S ODES: AN EXPRESSIVE STUDY
Agung Nalendra Janiswara
Christinawati

ANIMAL RIGHTS IN SARA GRUEN’S WATER FOR ELEPHANTS: AN ECOCRITICISM STUDY
Evije Triana

VISITING TAMAN SAFARI PRIGEN: IS IT ONLY ABOUT SAVING THE NATURE?
Verna Novitiasmari
Arum Budiausti

THE PROCESS OF BEING A GOOD FATHER PORTRAYED IN TONY PARSONS’’S MAN AND BOY NOVEL
Dony Dominggus Latumahina

THE PORTRAYAL OF WOMAN’S SPIRIT IN CHARLOTTE PERKINS GILMAN’S POEM “THE MOTHER’S CHARGE”: A NEW CRITICISM ANALYSIS
Rahmi Fiqih Ramadhan
Christinawati

THE REMORSE IN COLERIDGE’S “THE PAINS OF SLEEP”: A NEW CRITICISM STUDY
Tanggah Oka Wibowo
Christinawati

THE STRUGGLE TO OVERCOME WAR FEAR IN “THE THINGS THEY CARRIED” NOVEL: USING NEW CRITICISM APPROACH
Rizal Aditya

ESTRANGEMENT IN ALFRED TENNYSON’S “ULYSSES”: A NEW CRITICISM ANALYSIS
Seiga
Christinawati

“HEROISM” AS AN ALibi OF MASS MOVEMENT: A BARTHESIAN READING OF THE APPAREL OF BONEK (PERSEBAYA FOOTBALL FANS CLUB)
Maulida
Arum Budiausti
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sustainable Development in Walt Whitman’s &quot;A Song of the Rolling Earth&quot;: An Ecocritic Study</td>
<td>1 - 6</td>
</tr>
<tr>
<td>2</td>
<td>The Relation between Human and Nature in John Keats’ Odes: an Expressive Study</td>
<td>7 - 13</td>
</tr>
<tr>
<td>3</td>
<td>Animal Rights in Sara Gruen’s Water for Elephants: an Ecocriticism Study</td>
<td>14 - 21</td>
</tr>
<tr>
<td>4</td>
<td>Visiting Taman Safari Prigen: Is It Only About Saving the Nature?</td>
<td>22 - 28</td>
</tr>
<tr>
<td>5</td>
<td>The Process of Being a Good Father Portrayed in Tony Parsons’ Man and Boy Novel</td>
<td>29 - 35</td>
</tr>
<tr>
<td>6</td>
<td>The Portrayal of Woman’s Spirit in Charlotte Perkins Gilman’s Poem &quot;The Mother’s Charge&quot;: A New Criticism Analysis</td>
<td>36 - 42</td>
</tr>
<tr>
<td>7</td>
<td>The Remorse in Coleridge’s &quot;The Pains of Sleep&quot;: A New Criticism Study</td>
<td>43 - 48</td>
</tr>
<tr>
<td>8</td>
<td>The Struggle to Overcome War Fear in &quot;The Things They Carried&quot; Novel: Using New Criticism Approach</td>
<td>49 - 55</td>
</tr>
<tr>
<td>9</td>
<td>Estrangement in Alfred Tennyson’s &quot;Ulysses&quot;: A New Criticism Analysis</td>
<td>56 - 61</td>
</tr>
<tr>
<td>10</td>
<td>Heroism as an Alibi of Mass Movement: A Barthesian Reading of the Apparel of Bonek (Persebaya Football Fans Club)</td>
<td>62 - 70</td>
</tr>
</tbody>
</table>
The Process of Being a Good Father Portrayed in Tony Parsons™ Man and Boy Novel

Menjadi Ayah Teladan yang Digambarkan dalam Novel Tony Parsons Man and Boy

1. Dony Dominggus Latumahina --> Mahasiswa Fakultas Ilmu Budaya

Abstract

Tony Parson's novel Man and Boy depicts the struggle of a young father to raise his only son. This study aims to analyze the main character's life and reveal the process of being a good father portrayed in the story. Furthermore, it is necessary to find out how the characterization of the main character is revealed in the story and also how the conflicts experienced by the main character shape his personality. The writer uses New Criticism in analyzing the story. In addition, to elaborate the analysis, the writer uses Edgar V. Roberts and Henry E. Jacobs' technique, structure of fiction. Finally, it can be concluded that the main character who is portrayed as immature and careless person at the beginning turns to be mature at the end of the story. He has experienced some life lessons through conflicts so that he learned how to be a mature man and a good father.

Keyword : Characterization, Conflicts, Father, Plot, Process, ,

Daftar Pustaka :