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The Process of Being a Good Father Portrayed in Tony Parsons™ Man and Boy Novel

Menjadi Ayah Teladan yang Digambarkan dalam Novel Tony Parsons Man and Boy

Abstract

Tony Parsons’s novel Man and Boy depicts the struggle of a young father to raise his only son. This study aims to analyze the main character’s life and reveal the process of being a good father portrayed in the story. Furthermore, it is necessary to find out how the characterization of the main character is revealed in the story and also how the conflicts experienced by the main character shape his personality. The writer uses New Criticism in analyzing the story. In addition, to elaborate the analysis, the writer uses Edgar V. Roberts and Henry E. Jacobs’s technique, structure of fiction. Finally, it can be concluded that the main character who is portrayed as immature and careless person at the beginning turns to be mature at the end of the story. He has experienced some life lessons through conflicts so that he learned how to be a mature man and a good father.

Keyword : Characterization, Conflicts, Father, Plot, Process,

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