The Superficial Representations of Chinese Indonesians in Teenagers' Media in the Reform Era
    Titik Puji Rahayu

The Tradition of "Merariq" in Sasak Ethnic Group of Lombok Island
    Maitigor Pardamean Adithia

The Artistry of Ondel-ondel
    Ayu Nova Lissandhi

Symbolic Meaning of Potchi Puppet Leather Clothes
    Hendy Nugroho Trihatmojo

Watu Jagoan Surabaya
    Hari Joang Putra Wuryono

Volume 2 No. 1, January-June 2010
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Superficial Representations of Chinese Indonesians in Teenagers’ Media in the Reform Era</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>The Tradition of “Merariq” in Sasak Ethnic Group of Lombok Island</td>
<td>-</td>
</tr>
<tr>
<td>3</td>
<td>The Artistry of Ondel-Ondel</td>
<td>-</td>
</tr>
<tr>
<td>4</td>
<td>Symbolic Meaning of Potehi Puppet Leather Clothes</td>
<td>33 - 46</td>
</tr>
<tr>
<td>5</td>
<td><strong>Watu Jagoan Surabaya</strong></td>
<td>47 - 56</td>
</tr>
</tbody>
</table>
**Watu Jagoan Surabaya**

**Abstract**

Jagoan or "watu" is a character or label given by society because somebody has ability or strong point in a certain field. This research explores the functions and role of "watu" in the Rungkut area, Surabayan society. This research uses qualitative approach that will produce data as expression or note and society behavior investigated. The method used in this research is ethnography method to describe a culture. Watu is a group of strong persons or jagoan in Surabaya. Researcher finds phenomenon that represents watu in Rungkut where the researcher lives and the researcher knows jagoan called watu existing and living in society. Watu is a group of strong persons or jagoan in Surabaya. The term has been given by Surabaya society for them since long time ago. Watu term is given by Surabaya society character because figure of watu shows strong and hard like a stone. It is like Surabaya society character that has strong willing, like to be free from social and another obligation, tend to react hard if depressed, and fast defend themselves. The existence and reality of jagoan in Surabaya society has a meaning and function to get conclusions: (1) jagoan group in Surabaya are at many areas and have various forms like criminal, bodyguard, debt collector (debt creditor), hit man (hired murderer); (2) watu with network they have, they move to security business; (3) the meaning of watu for society is as respected figure, where the interaction with watu makes society feel safe in running daily life activity. (4) watu at society is as informal security has a negative and positive function. Thenegative function of watu is crime practice namely asking security money. The positive function of watu that is the respected figure makes watu as social control and decrease the conflict that evokes integration between groups and finally makes safe situation and condition in society.

Keyword : criminal, bodyguard, social, control, crime, practice, respected, figure,

Daftar Pustaka :