GENDER PERFORMATIVITY IN EKACHAI UEKRONGTHAM’S BEAUTIFUL BOXER  
Cindy Lacitra Dialek

FEEDING SENSUALITY THROUGH FOOD: MALE AUDIENCE RESPONSES IN  
SURABAYA TOWARD VINDY LEE’S CULINARY SEGMENT IN ANTV’S “JAKARTA  
BELUM TIDUR”  
Dhita Fadhillah

THE PORTRAYAL OF MODERN WOMEN IN DAVID NICHOLLS’ ONE DAY  
Diah S. Permata

THE PORTRAYAL OF FEMALE CHARACTER IN TOM STOPPARD’S THE REAL THING  
Fendiya Putri Handriani

‘BEAUTIFUL AGING’: DISCIPLINARY PRACTICES AND PERCEPTIONS OF AGING  
WOMEN IN SURABAYA TOWARD ANTI-AGING PRODUCT TV ADVERTISEMENTS  
Ilia Ferdiana

THE PORTRAYAL OF WOMEN’S POSES ON FASHION PHOTOGRAPHY OF  
FOTOGRAFER.NET’S GALLERY: ROLAND BARTHES’ CAMERA LUCIDA ANALYSIS  
Inggit Fatmawati

NEGOTIATING TRADITIONAL GENDER ROLES IN LAURA INGALLS WILDER’S  
LITTLE TOWN ON THE PRAIRIE  
Maria Angelina Chandra  
Titiien Diah Soelessiyarini

GENDER STEREOTYPES AND REINFORCEMENT OF PATRIARCHY IN THE REALITY  
SHOW PULIK-PULIH MANTU  
Rika Tri Ariani

THE RESISTANCE TOWARD PATRIARCHAL PERFORMED BY ANNE BOLEYN IN THE  
OTHER BOLEYN GIRL FILM BY JUSTIN CHADWICK  
Tina Husnia

THE MALE GAZE IN CHICAGO FILM (2002)  
Twyke Ridhatilla Ayu Sindy
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gender Performativity in Ekachai Uekrongtham’s Beautiful Boxer</td>
<td>1 - 9</td>
</tr>
<tr>
<td>2</td>
<td>Feeding Sensuality through Food: Male Audience Responses in Surabaya toward Vindy Lee’s Culinary Segment in ANTV’s Jakarta Belum Tidur •</td>
<td>10 - 17</td>
</tr>
<tr>
<td>3</td>
<td>The Portrayal of Modern Women in David Nicholls’ One Day</td>
<td>18 - 23</td>
</tr>
<tr>
<td>4</td>
<td>The Portrayal of Female Character in Tom Stoppard’s The Real Thing</td>
<td>24 - 30</td>
</tr>
<tr>
<td>7</td>
<td>Negotiating Traditional Gender Roles in Laura Ingalls Wilder’s Little Town on The Prairie</td>
<td>46 - 52</td>
</tr>
<tr>
<td>8</td>
<td>Gender Stereotypes and Reinforcement of Patriarchy in the Reality Show Pilik-Pilih Mantu</td>
<td>53 - 60</td>
</tr>
<tr>
<td>9</td>
<td>The Resistance toward Patriarchal Performed by Anne Boleyn in The Other Boleyn Girl Film by Justin Chadwick</td>
<td>61 - 68</td>
</tr>
<tr>
<td>10</td>
<td>The Male Gaze in Chicago Film (2002)</td>
<td>69 - 76</td>
</tr>
</tbody>
</table>
Abstract

This research paper describes the portrayal of woman struggle against the patriarchal ideology in the historical fiction film titled "The Other Boleyn Girl" (2008) by Justin Chadwick that presents woman as secondary sex. The research paper discusses the extent to which Anne Boleyn as the female main character struggles in resisting the patriarchal system occurred in 16th century of England monarch. It shows that women are placed on the secondary level and they are stereotyped through the significant conception of beauty notion constructed by society. The implications of woman as the other and on the secondary level are discussed by using second wave feminism theory by Simone de Beauvoir and beauty myth by Naomi Wolf as a supporting theory. The methodology that is used is qualitative textual analysis. Thus, the film is analyzed by using narrative concept from Todorov. Nevertheless, the non narrative is also analyzed to convey the ideology within the film. The aim of the analysis is to portray the characteristics of Anne Boleyn in challenging male domination. The traditional gender stereotype and dichotomy of "The Self" and "The Other" victimize woman as sexual object of man. Women are mistreated because of this condition. However, on the other hand, the male domination is the cause of woman struggle. Due to the forceful patriarchal society, that struggle does not change the situation of woman although it is successful in showing women's strength.

Keyword : Beauty, Myth, Gender, Inequality, Patriarchy, Second, Sex, Second, Wave, Feminism,

Daftar Pustaka :