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Abstract

The aim of this study is to find out the violation of the maxims produced in Malam Minggu Miko comedy situation. Grice cited in Yule (2006) proposed cooperative principle to control the conversation between speaker and hearer that exchange information in their talk. He also wrote that a participant in a talk exchange may fail to fulfil a maxim in various ways, one of them is violation. In obtaining the data, the writer took four videos of Malam Minggu Miko humour series in You Tube that have the highest rating of viewers. The episodes are Malam Minggu Miko episode of Nissa, Malam Minggu Miko episode of Miranda, Malam Minggu Miko episode of Malam Terakhir Miko and Malam Minggu Miko episode of Malam Penembakan Sasha. After that, the writer transcribed the data and identified the utterances that violated the maxim. In analysing the data, the writer applied a qualitative approach. The steps taken were first, classifying the violation of maxims proposed by Grice found in the data, then analysing how often each of the four maxims is violated and if whether or not there is one maxim that is violated most frequently. The results show that the violation of the maxim of relation, found 13 times, is the most frequent occurrence than the other maxims. It is shown by the production of the irrelevant talks towards the context of the talk.

Keyword : Humour, Situation, Comedy, The, Maxim, of, Relation, Violation, of, The,

Daftar Pustaka :