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Folklore rejung pada kelompok etnik Serawai di Provinsi Bengkulu

Folklore Rejung on Serawai ethnic group in Bengkulu Province

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Abstract

This paper aimed to discuss rejung folklore of Serawai ethnic in Bengkulu. Observed aspects is structure and meaning of rejung. Data collected through field studies and literatures. The field data collected through interviews, recording, and/or recording of informants and observations. Literatures study intended to get rejung texts in manuscripts of Ulu. Textually analysis, contextual and intertextual. Analysis of data shows that rejung texts have parallel structures that have two opposing things. There are boys and girls who’s not related. There are dancers-perejung who singing the rejung verses that contain of the youth association topics and audience. The dancer-perejung who singing the rejung verses as part of their experiences and audience enjoyed. In the process of traditional dance, bride and groom, bridal wedge, the young people, old people and children, it is possibly also can dancing for each of the groups. Furthermore, rejung in a traditional dance has two worlds, one is berugo world that within the family, young singles world, and the other world is laman libagh, that, after married and settled down, the social life. Berugo world is a world without social responsibility as one who’s not married is still with parents, while the world of laman libagh is world where still with social responsibility as who has married have their own responsibilities.

Keyword : folklore, rejung, serawai, ethnic, group, ..,

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