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The Features of Spontaneous Speech in Stand-Up Comedy A Case Study of Raditya Dika Performance in StandUpNite Comedy

Fitur-fitur dari Pidato Spontan pada Stand-Up Comedy Studi Kasus Penampilan Raditya Dika di StandUpNite Komedi

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Abstract

Joke is something that is appreciated, enjoyed, and shared by all people. Although joke deals with funny stories or funny thoughts, it has an interesting part that is how to create something funny. This study attempts to analyze the performance of Raditya Dika in Stand Up Nite comedy by classifying the features of spontaneous speech in some features in stand-up comedy performed by Raditya Dika such as fillers, ellipsis, redundancy, back-tracking, and sympathetic of circularity. Aimed to be a qualitative study, the data are collected by downloading video of stand-up comedy by Raditya Dika then transcribed in written data to disclose the spontaneous words in the jokes. In analyzing data, the writer uses The Feature of Spontaneous Speech that proposed by Ross (2005). This study examines the use of each of the spontaneous features and reveals what features of spontaneous speech that is mostly used by Raditya Dika. The finding showed that in the language of stand-up comedy are found the words included in filler, ellipsis, redundancy, back-tracking and sympathetic circularity. It was also discovered that the comedian, in this case Raditya Dika, often applies the feature of sympathetic circularity in his speech.

Keyword : features, of, spontaneous, speech, language, of, humor, stand-up, comedy,

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