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Masculinity of Male Dance Cover Performers while Impersonating Korean Girlband

Maskulinitas Penampil Dance Pria saat Menirukan Girlband Korea

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Abstract

This paper examines how masculinity is performed by the male dance cover performers while impersonating the Korean girlband. The study used qualitative research with a case study approach. Since this is a case study, the purposive sampling was conducted by interviewing two specific participants. The participants of this research were two male dance cover performers active in impersonating Korean girlbands by doing cross-dressing in Surabaya. Using Butler’s gender performativity Connell’s hegemonic masculinity, this research discovers that regarding their professionalism as dance cover performers there was a negotiation of gender performativity between the two participants while impersonating the member of Korean girlband. Both of the participants negotiate their masculine identity toward the feminine identity of the Korean girlband. Furthermore, during the negotiation process there was a different level from both of the participants. The first participant did not intend to totally lose the masculine identity, on the contrary the second participant intended to totally lose the masculine identity.

Keyword : dance, cover, gender, performativity, masculinity, negotiation ,

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