The Representation of Iranian People in Ben Affleck’s Argo 2012  
Maulidyah Luciana Ramelan  
Arum Budastuti  

Masculinity of Male Dance Cover Performers while Impersonating Korean Girlband  
Mike Kripcilia Milania  
Dadung Ibuu Muktiono  

The Construction of Woman through Apartment Advertisement  
Adrea KriStatiani  
Diah Ariani Arimbi  

The Depiction of Ecotourism in Burma in Amy Tan’s Saving Fish From Drowning  
Viola Sitelani  
Usma Nur Dian Rosyidah  

Gender Performativity in Neil Jordan’s Breakfast on Pluto  
Rizka Wigali  
Lastiko Endi Rahmantiyo  

Children Sexual Abuse in Araki’s Mysterious Skin (2001)  
Loren Danayanti  
Maimunah  

The Negotiation of Non-Members of Hijabers Surabaya Community in Consuming Hijab Fashion Proposed by the Community  
Aulia Anis  
Nurul Fitri Hapsari  

The Stereotype of African American Women in Lee Daniel’s Precious Movie (2009)  
Iza Erika Sri Kemit  
Pugiuh Budi Susetyo  

Kelly’s Irony of Happiness in Pursuing True Happiness in Macpherson's Talk of the Town Novel  
Rudi Aswidaningrum  
Rita Saraswati  

Vietnam and the Civil War: a New Historical Perspective of Michael Shaara’s the Killer Angels  
Ocky Anigara Firmanisyah  
Titien Diah Soelistyarini
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Representation of Iranian People in Ben Affleck’s Argo 2012</td>
<td>85 - 93</td>
</tr>
<tr>
<td>2</td>
<td>Masculinity of Male Dance Cover Performers while Impersonating Korean Girlband</td>
<td>94 - 102</td>
</tr>
<tr>
<td>3</td>
<td>The Construction of Woman through Apartment Advertisement</td>
<td>103 - 110</td>
</tr>
<tr>
<td>4</td>
<td>The Depiction of Ecotourism in Burma in Amy Tan’s Saving Fish From Drowning</td>
<td>111 - 116</td>
</tr>
<tr>
<td>5</td>
<td>Gender Performativity in Neil Jordan’s Breakfast on Pluto</td>
<td>117 - 123</td>
</tr>
<tr>
<td>6</td>
<td>Children Sexual Abuse in Araki’s Mysterious Skin (2004)</td>
<td>124 - 131</td>
</tr>
<tr>
<td>7</td>
<td>The Negotiation of Non-Members of Hijabers Surabaya Community in Consuming Hijab Fashion Proposed by the Community</td>
<td>132 - 140</td>
</tr>
<tr>
<td>8</td>
<td>The Stereotype of African American Women in Lee Daniel’s Precious Movie (2009)</td>
<td>141 - 149</td>
</tr>
<tr>
<td>9</td>
<td>Kelly’s Irony of Happiness in Pursuing True Happiness in Macpherson’s Talk of the Town Novel</td>
<td>150 - 156</td>
</tr>
<tr>
<td>10</td>
<td>Vietnam and the Civil War: a New Historical Perspective of Michael Shaara’s The Killer Angels</td>
<td>157 - 163</td>
</tr>
</tbody>
</table>
The Depiction of Ecotourism in Burma in Amy Tan’s Saving Fish From Drowning

Penggambaran Ecotourism di Burma dalam Saving Fish From Drowning Karya Amy Tan

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Abstract

This research attempts to show the depiction of ecotourism in Burma. This study uses postcolonial ecocriticism approach. The writer divides the analysis into three subchapters; firstly, the writer examine the past life and present life of Karen tribe, the personal intentions and views of American tourists and the government regime as well to reveals the relation of three of them. Secondly, the writer discusses about the role of technologies to capitalized ecotourism in Burma as well as the Karen tribe. The last subchapter explores how ecotourism become a new industry in Burma and its impacts to the native also Burma’s environment. The writer uses Huggan and Tiffin’s theory as the main theory. To strengthen the analysis, the writer uses some books as the references. Finally, this study finds that ecotourism in Burma is a form of western neocolonialism as well as government.

Keyword : ecotourism, development, visual, tourism, neocolonialism, capitalist, ,

Daftar Pustaka :