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The Depiction of Ecotourism in Burma in Amy Tan’s Saving Fish From Drowning

Penggambaran Ecotourism di Burma dalam Saving Fish From Drowning Karya Amy Tan

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Abstract

This research attempts to show the depiction of ecotourism in Burma. This study uses postcolonial ecocriticism approach. The writer divides the analysis into three subchapters; firstly, the writer examine the past life and present life of Karen tribe, the personnel intentions and views of American tourists and the government regime as well to reveals the relation of three of them. Secondly, the writer discusses about the role of technologies to capitalized ecotourism in Burma as well as the Karen tribe. The last subchapter explores how ecotourism become a new industry in urma and its impatcs to the native also Burma’s environment. The writer uses Huggan and Tiffin’s theory as the main theory. To strengthen the analysis, the writer uses some books as the references. Finally, this study finds that ecotourism in Burma is a form of western neocolonialism as well as government.

Keyword : ecotourism, development, visual, tourism, neocolonialism, capitalist,

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