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Bridging Intergeneration Relationship between Rothko and Ken Depicted In Logan’s Red

Menjembatani Penggambaran Hubungan Lintas Generasi antara Rothko dan Ken dalam Red Karya Merah

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Abstract

Intergenerational relationships usually happen in a workforce, between two workers of different generations. The relationship between old workers and young workers usually has barrier called generation gap. It happens because those two workers undergo different problems of life. This kind of relationship becomes the main issue in the relationship between Rothko and Ken in the drama Red. This study discusses the differences of Rothko’s and Ken’s characterizations and their conflicts, as well as the ways those formal elements work together to form the organic unity of the text and support the theme that bridging intergeneration relationship requires tolerance. The theory used in this study is New Criticism. This study found that Rothko and Ken have the same ambition to become famous artist in art world. Their different characterizations lead to conflicts of the drama because of misunderstanding between them. After several attempts to speak their minds in the work place, those two characters began to understand each other to create a harmonious relationship.

Keyword : characterization, intergenerational, relationship, new, criticism, organic, unity, conflict,

Daftar Pustaka :