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Abstract

Sport announcers, including football commentators, tend to speak very fast in order to keep up with the happenings of the moments that occur. Therefore, they have their own vocabulary pattern, syntactic pattern and intonation pattern. This study aims at describing the register of play-by-play commentators in the Champions League Final 2012 in play-by-play moment between Bayern Munich and Chelsea, on 19 May 2012, provided by Wiziwig web site. Because the particular kinds of the vocabulary level, syntactic level and intonation level which are used by the play-by-play commentators to report the match are different from other occupational groups of people, the data of play-by-play commentary in Champions League 2012 are taken to be analysed. In analysing the data, the theory of register as the characteristics of sports announcer talk (Holmes, 2008), the theory of minimalist syntax (Radford, 2004) and the theory of intonation (Wells, 2006) are used. From the findings obtained, it is found that the play-by-play commentators often use some certain vocabularies of football in order to explain the players’ actions in the football field and sometimes omit the subjects, verbs and subjects of the sentences, inverse the subjects of the sentences, use the normal sentences in pointing the players’ action in the football field, and use rising and falling intonation to describe some moments in the football field.

Keyword: register, football, commentators, play-by-play, commentators, champions, league,

Daftar Pustaka: