Memori atas Tiga Gubernur Jenderal di Hindia: Coen, Daendels dan van Heutsz di Belanda

Abstrak:

Monuments are often the points of convergence between the official and alternative views of the past. In some cases however contrary to the official names and meanings allocated to monuments, people have their own interpretations of monuments which might derive from either its appearance, location or any other disparate factors to the extent that the original meaning or purpose of the statue/monument may go unnoticed. This article studied people's different memories on the Governor Generals in the Indies. Those are JP. Coen, HW. Daendels and JB. Van Heutsz. The prime question of this research was to examine how the Dutch was dealing with the past as reflected in those three monuments. How important were the monuments to the Netherlands regarding to the colonial past? How did the relevance and significance of the meanings of a monument change? The intention of this research was to utilize monuments to investigate the changing perspectives of the colonizer in commemorating their colonial histories. Archives, newspapers, film and interviews were the primary sources of this research. This research found that the Netherlands had their own memories of colonialism. The Netherlands deeply regret and were ashamed of what their ancestors did in the Dutch East Indies. Their treatments of the monuments to the three governor generals reflected how the Dutch comprehend past coloniality.

Keyword:

colonial memory, Dutch, Netherlands-Indie, monuments, Coen

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