Makna Upacara Potong Gigi (Metatah) bagi Peserta Umat Hindhu Bali di Pura Agung Jagad Karana Kota Surabaya

Abstrak :

Abstract
Ritual tooth-is a very important ceremony in the cycle of life of the Hindus. The Hindu community in the city of Surabaya was a migrant from Bali who has long lived in the city of metropolis and changes very quickly. This research examines the meaning of the ritual of tooth (Metatah) for participants of Balinese Hindu at temple of Jagat Karana in Surabaya. The main research is: (1) how the tooth ceremony in Surabaya and (2) how the participants of the Hindus Bali Surabaya interpret the tooth ceremonies. This research uses the semiotic and the culture change theories, and also the concept of ritual tooth-related rites of passage. The method are qualitative; with the data has collect by observation, in-depth interviews and the use of the documents. Data collected in stages as follows: (1) the observation location research, collecting documents, photo/video ceremony tooth, (2) interview with cast of Parisada Hindu Dharma Indonesia Surabaya (PHDI), female Hindu Dharma Indonesia (WHDI) city of Surabaya, Surabaya Banjar, pastor of prayer, the four participants of the ritual of the tooth and Sangging (a miserly teeth), data processing (3) and (4) the writing of the report. The results showed the tooth filing ceremony in Surabaya conducted over two days, en masse, at the time of school holidays in Pura Agung Jagat Karana. While in Bali process execution gear cutting ceremony held four days. Participants in Surabaya interpret Hindu ceremony as a ritual purification cutting teeth to control/eliminate six enemies in humans (Sad Ripu) the desires (kama), anger (krodha), greedy/gluttonous (lobha), lust (moha), drunkenness (mada), and envy (matsarya) and participants have not been able to carry out the meaning of teeth cutting ceremony to the fullest because of the influence of environmental and human imperfection itself.

Keyword :
Metatah, Banjar, Sangging, Meaning, Ceremony

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