Damar Kurung (Makna Lukisan Damar Kurung Sebagai Kesenian Masyarakat Gresik)

Abstrak:

Abstract

Traditional arts basically have an awful lot of kinds, including fine art, dance, literature and theatre (drama). Damar Kurung is an artistic tradition that is still present in society and still in Gresik, preserves the family Masmundari. According to Jane Belo that every culture where art practiced, thus having standard for a number of skills certain then convention traditional instead of bringing in strong on those on stage of development and make each artist who is undergoing of development. To understand art, for a form of art cover two aspects, the intrinsic value art and value extrinsically art. This research using research description, sought to paint properly the properties of an individual, circumstances, symptoms over certain group, or to determine frequency of certain relations between one of symptoms by other symptoms in society. This research purposes to know how the Gresik looked art Damar Kurung, is it still owns meaning, roles and functions in current public. This research in a qualitative, to understand the phenomenon experienced subject of study, as unmannerly, perception, motivation, the act of in holistic (a whole) by means described on the form of words and language. Damar Kurung painting filled with religious symbols. Which always brings out stories about community activities that are thick with religious activities? With the depiction of people pray, recite and also performing art-forms like art music community and music Qosidah, hadrah Patrol and about activities of the local community. Damar Kurung painting function is also used to launch a government program like Posyandu activities and KB.

Keyword:

Damar Kurung, artistry, meaning, Gresik

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